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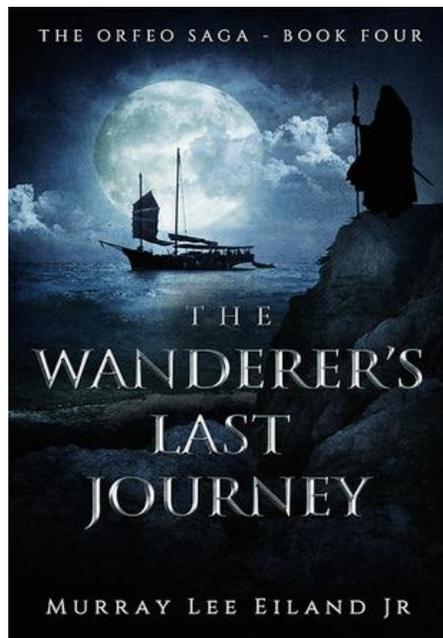
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Synopsis Books:

A Powerless Prisoner: A Captive God No one is sure when the New World deity Quetzalcoatl was first worshipped. The god-man can be portrayed as a feathered serpent - and also associated with a bright green bird of the same name - but he was worshipped in a variety of ways by various cultures. Some versions of the myth state that he was a man with light hair, beard, blue eyes, and light skin. After helping humankind, he was said to have returned to his home, promising to return. It is not surprising that he has been identified as a Viking by some historians (and as an extraterrestrial by more adventuresome scholars). The Aztec Emperor Moctezuma II is reputed to have initially believed that when HernÃ¡n CortÃ©s appeared in 1519 Quetzalcoatl had returned. Here Orfeo has been kidnapped by a New World tribe. They plan keep him as a prisoner while presenting him to a subjugated populace as a god. He has no desire to live his life in a gilded cage. His wife, Clarice, his aging mentor, Zurga, and the jack of all trades, Daryush, must cross the ocean to save their friend. They soon find they are involved in a civil war between the Nastases and Ixtlans. It will take all their cunning to rescue Orfeo and get back alive. Back at home a war is brewing between Sparta and Pylos. This time Zurga is not there to keep the peace.